

## Venice 2022 – Giuditta R

My work's research is based on the human unconscious excavation, a psychosomatic investigation where the anatomy, physiognomy and facial expressions give us a myriad of stressors including vices, tensions and impulses. This technique of black and white, pencil (graphite), inks, pigments and inserts, frames images typical of an old photograph. There is an ancestral effect on each work that transforms the images iconic relicts of which a historical period is felt but not defined.

In a closer analysis of the drawings, the glittery, golden or colorful details, give us on the other hand hints of a contemporary life through a positive message of hope, provenient from a higher "aurotic" spiritual dimension. The question about what we are observing here automatically becomes a hint to where we stand, who we are today and who we will become. A sort of "mirror effect" brings us back to the atmosphere where our personality was once formed, through feelings of joy, shame, sadness, some traumatic others full of hope. Offering new visions for the future and spiritual transformation, the only key to change our destiny.

The artworks presented at this exhibition are all made with pencils and mixed media on paper. Drawings number 7 (size range cm70x50 / 50x70 vertical / orizzontal)

They should be installed directly on the wall without frame, hung with small nails or with adhesive strips.

The drawings should be adapted to the installation space of the Pavillon 0 in a pyramidal constellation style, including additional painting dripping from the wall and floor. The installation should include surrounding sound and a video projection on the floor.

The installation should follow a pyramidal structure, which symbolises a human evolution, with a humanoid or doll figure, confined to darkness but determined to rise to a higher state of perfection, here represented by angels. The use of gold elements symbolises light coming from other spiritual dimentions.

The number 7 which is a spiritual number pingpoints to the number of the artworks but also to the symbolic meaning of each works: the active powers: attraction, formation, repulsion, subsistence, nutrition, digestion, completeness and overall growth.

Also the number 7 has positive meanings in history, in numerology, religion, history, mythology etc.