

# A Vision of the Future - Postglobal Art

## conference

1st June 2013, 10.30 a.m. - Palazzo Donà, Campo San Polo 2177, Venice

**Pavilion 0** initiates a discussion about the future of the post-global world, which will be taken over by the world wide Post-global **Mediations Project** in 2014. This is the first meeting of partners who intend to participate in the Post-global Mediations. The key project will be the **4th Mediations Biennale** in Poznań, which will start on the 26.09.2014. In parallel, all the partners are going to realize sovereign art projects which will reflect on the post-global future from their own geographical, social, political and cultural perspective. On the 26<sup>th</sup> of October 2014 we want to meet in Poznan, in Poland, for a presentation of all the art events and a discussion about a common future.

The following issues are supposed to initiate our first meeting in Venice:

Art responds to the changes of our reality: its globalization, virtualization, involvement of new technologies, new trends in sciences, social changes and movements.

What is the role of art in such a world? Does it need to sustain a critical intention?

Can it become some form of therapy? Can it open us to empathy? Can it allow us to become co-sufferers and to question and act on behalf of others? Can art help us to better understand our current world? Can it strengthen democracy and civil societies?

The Post-global art conference will focus on the specific role of art as a fragile diagnosis instrument in a post-global world. It will emphasize the fact that artistic vision not only responds to the instantly changing reality, but also can help to understand its contemporary condition and future trends.

And last, but not least, CAN ART PREDICT OUR FUTURE?

## **Agenda:**

### **Pavilion 0**

10.30 a.m. – 11.00 a.m.

Welcome remarks – Grzegorz Musiał (Palazzo Donà Venice)

**"Art in search of the postglobal world"** – lecture by Jarosław Lubiak (Museum of Art in Lodz, Poland)

11 a.m. – 11.45 a.m.

#### **"Art and its future"**

- panel discussion with Tomasz Wendland (Mediations Biennale, Poland), Jarosław Lubiak (Poland), Koen Vanmechelen (Belgium), Marianne Wagner-Simon (We Curate, Holland), moderated by Izabela Kowalczyk (Poland)

11.45 a.m. – 12 p.m. Coffee break

### **Post-global Mediations**

12 p.m. – 1.30 p.m.

#### **"Curating and exhibitions within the post-global world"**

- panel discussion with Małgorzata Wosińska (Poland), Kerimcan Güteryüz (Turkey), Shaheen Merali (UK/India), Harro Schmidt (Germany), moderated by Tomasz Wendland

#### **"Postglobal Partnership"**

- introduction of ideas of parallel exhibitions of "Post-global Mediations" in 2014 –

panel discussion with Denise Carvalho and Alexandre Murucci (Texas, USA), Enrique Badaró Nadal (Museo De La Ciudad, Uruguay), Drorit Gur Arie (Petah Tikva Museum, Izrael), Magdalena Lewoc and Marlena Chybowska-Butler ( MareArticum – Baltic Contemporary Art Biennale, National Museum in Szczecin, Poland), Tetsuo Yamashige (Nakanajo Biennale, Japan), Yasuyuki Saegusa (Kumamoto, Japan), Nishida Naoto, Mineto Meguro (Kanaya Art Project, Japan), Juraj Carny (Crazy curators Biennale, Slovakia), Sławomir Sobczak (Polish Art Tomorrow).

1.30 p.m. Closing of official part of conference